



AgX Meeting
Saturday, September 24, 2016, 1:00 PM
AgX Space
144 Moody Street, Waltham

Present:

Frank Aveni
Janet Benn
Ethan Berry
Genevieve Carmel
Susan DeLeo
Brittany Gravely
Stefan Grabowski
Morgan Hoyle-Combs
Matthew McWilliams

Mike Piso
Joseph Steele
Robert Todd
Douglas Urbank

guests:
Sylvia Brodbeck
Gleb Alexandrovich Sidorkin

AGENDA

Budget & Finance Update
Membership Update, AgX Website & Membership Promotion
Member Listserve
Fundraising & Contacts Update
Fundraiser Perk Delivery
Waltham Mills Open Studios Update & Rosebud
Waltham Film Factory, Museum of Industry & Innovation
Jonathan Schwartz and Kathryn Ramey Class Visits
Model C, Oxberry's, and JK Equipment Review
Open Call: apexart Unsolicited Exhibition Program 2017-18
Inventory & Cataloging Schedule
Filmmaker Potluck Dinner Review
Waterworks Event Review
October Internal Matter Screening
AgX North Field Day at ANYEYE
AgX West Field Day Footage
AgX Liability Insurance

NEW MEMBER & GUESTS

The group welcomed guests, Syliva Bordbek and Gleb Sidorkin. The group also welcomed new member, Janet Benn. Janet is a former teacher who is interested in animation history and techniques and would like to be able to continue working on her projects, including video, working in obsolete formats, as well as super 8.

WATERWORKS EVENT REVIEW

Stefan reported that the initial reporting is that Waterworks drew 169 audience members. The museum took \$5 out of every ticket sale of \$8 or \$10 and Non-Event paid the musical performers and staff members. AgX received the remaining \$380. Eric Metzger of Waterworks was happy with the event, however he is apparently the sole promoter of this type of event at the museum. Positive feedback helps him make that case. Valery apparently wrote a positive yelp review which was noticed. Matt, Janeann, Alex and Mike documented the event which will be useful for promotion. Stefan has audio from the soundboard of the musicians' performances. Susanna thinks that if we were to plan another event we could possibly get grant funding. Gen noted that NEFA has touring grants for New England performances. Non-Event's next event is at Boston City Hall.

Some of the group offered assessments of the event. Susan felt it was very special. Brittany found the effect of the sound and installations calming, and heard similar positive comments from other audience members. Frank and Doug mentioned the collaborative nature of the event. Rob suggested doing another event there in spring 2017.

MEMBER LIST-SERVE

Stefan created a new list-serve limited to AgX members. Current members on the general AgX list-serve are already added. He will manually add new members who sign up.

WALTHAM FILM FACTORY, CHARLES RIVER MUSEUM OF INDUSTRY & INNOVATION

Matt reported that the Waltham Film Factory recently held a screening of member films. Matt also attended the first workshop. The AgX screening is scheduled for Wednesday, October 19. Matt has films from Rob and Ethan. Because the Film Factory needed to publicize the event, the criteria for AgX work has been loosened to include "recent works." Matt would like another 30 minutes or so. Formats are 16 mm and video. Several members have possible contributions to the screening. An AgX workshop focusing on 16 mm is scheduled for Saturday, October 22. Stefan recommended advertising the event via MailChimp, as well as upcoming workshops. Brittany has agreed to do regular public mailings to promote our events.

WALTHAM MILLS OPEN STUDIOS & ROSEBUD

Joe met Wendy Wolf, the Open Studios coordinator, and Kim Conaty, Rosebud curator, at the space to discuss possibilities for Open Studios November 5 and 6. Joe described [Rosebud](#) as a great space with storefront, however the Rosebud will lose its lease this December. The back area is dedicated to their curatorial program and unavailable to AgX. The front is reserved for Rose Museum collection materials, so AgX works as such cannot be shown there either. What Kim wants is pop-up shows to activate the space. Ethan suggested a direct film workshop followed by screening of those works at the AgX space. Joe will contact Kathryn, Pam and Paul about possibly teaching the workshop. Gen suggested an Eventbrite or Google form to sign up workshop participants. The group concluded that 10 participants would be best. Joe recommended signing up 15-20, assuming several might drop out. Gen volunteered to help with promotion with a Facebook event. Given that Rosebud is losing its lease, Rob advocated for several events between now and December. He suggested a loop workshop as another event. Ethan mentioned that Ricardo De Lima owns two loopers.

For Open Studios Ethan suggested a possible outdoor screening, either in the park or in the vicinity of AgX. Wendy has suggested including 2D materials in unoccupied spaces. Doug said we could use the Internal Matter Blue-Ray for the continuously running program during the day, and that, like last year, we should plan for an evening program of film and video projections.

FUNDRAISER PERK DELIVERY

Matt volunteered to help with shipping. He will begin packaging t-shirts and tote bags Tuesday, September 27, with help from others. The group agreed it would be good to have additional t-shirts. Ethan reported that t-shirts were purchased for \$8 each and that it took 2 people 10 hours to complete 20 t-shirts with a 2-color printing.

WORKSHOPS & CLASS VISITS

Stefan announced that the University of Rhode Island is interested in processing workshops. Gen suggested AgX create formal pricing. Ethan suggested including costs of chemistry, film and instructors. Rob and Ethan stressed the need to limit number of participants. The group proposed that a demo workshop could cost \$400 and a full workshop, \$800. Rob reported that AgX charged \$175 for 5 days, however he suggests \$100 per person per day. Gen suggested pricing for an affordable workshop separate from one for private school students. Ethan will review Mono No Aware and LIFT pricing. Stefan recommended detailed spreadsheets for various workshops (reversal, B&W, Bolex, combination camera and processing, direct film). Ethan said we have a total of 5 Lomo tanks available. He suggested Stefan ask University of RI the following: how many students, what their budget is, what they expect from the workshop, do they have a darkroom or other facilities, can they provide their own equipment, etc. He suggested there might be advantages to holding the workshop at their facility. Stefan felt holding the workshops at AgX would be easier and better for us. Rob suggested participants who can provide their own equipment should be factored into cost.

Kathryn Ramey has proposed Monday, November 21, for her Emerson class visit to AgX. She would try to get Emerson stipend for AgX. She's interested in showing students the AgX space and facilities as well as a screening of AgX films. Stefan hasn't heard from Jonathan Schwartz about his Keene class recently, and does not have details about his class. Matt believes he is interested in a tour of the space and facilities, as well.

EQUIPMENT REVIEW & UTILITIES IMPROVEMENTS

Ethan updated the group and suggested the working groups focus on how to get the Model C and Oxberry working. He reported that the electrician will need to draw power from the machine room, however he has no update on progress. Regarding the electrical and well as plumbing needs, our building manager, Susan Murphy, told Ethan that if work amounts to a general improvement of the building, the building owner would pay, however if the improvement is just for AgX, we would have to pay. Regarding the Model C, we have the light and just need the power. Only thing remaining is the tape punch. Matt will seek advice from Richard Tuohy of Nanolab. Dwight Cody has been extremely busy and unavailable, and is expensive. We may have another tech who could service our equipment. Stefan reported that we still need to move parts for the animation stand from Harvard.

INVENTORY & CATALOGING

Ethan will begin cataloging equipment at his Tuesday evening monitoring slot on October 4.

IMAGIVISION

After discussion of Craig Shannon's friend, Doug volunteered to contact Craig and tell him we will okay a temporary use of the space in exchange for a rent contribution, however we will need the space he's taken for additional equipment. Doug will also follow up on the the closet rental fee agreed to by Apophis, as they have only paid for August.

NEW MEMBER CONTACTS

Gen reported that Ethan, Brittany and Valery have joined the new member welcome committee of Gen, Sarah, Stefan and Doug. Gen will send out instructions on receiving notification from the member Google Doc when new members sign up. The committee had been sending new members a fairly formal introductory message however they have concluded a more informal approach would be better, preferably a personal phone call. Stefan suggested new members should be encouraged to send a message to the member list-serve introducing themselves and describing their interests. Gen also reported that the committee has a list of inactive members for the group to contact, and that she will send that list to the welcome committee.

POTLUCK REVIEW

The most recent Filmmaker Potluck was held at Doug's studio and a fairly large group attended. The group reviewed Matt's shared calendar (<http://bostonfilmcalendar.com>) and discussed other possibilities for exchange between groups. The next Filmmaker Potluck is scheduled for Wednesday, October 12 from 6:00 to 8:00 PM at [WeWork](#), 745 Atlantic Avenue, Boston. Participants are invited to bring a short clip to screen digitally, which was one of the ideas that arose from the Potluck at Doug's. There will be free beer on tap.

AGX NORTH FIELD DAY

Ethan discussed possibilities for the AgX North Field Day including a full day to shoot, process, screen and eat. Sundays are best because the lab is more available. He mentioned the Ipswich River, the Essex ship building, the ocean, boats, witches. The group decided on November 20. There is a 10:20 AM train out of North Station to Beverly Station, with evening return trips at 5:46, 6:20, 8:06, 9:28 and 10:36.

The group also discussed the 90-second Salem Sketches for the Salem Film Festival. Ethan suggested Winter Island as a subject.

NEXT MEETING & OTHER SCHEDULING

Matt will begin work on the Fundraiser Perk Delivery Tuesday, September 27.

Ethan will begin work on the Inventory Cataloging Tuesday, October 4, during his regular monitoring slot.

The next Boston Filmmaker Potluck is scheduled for Wednesday, October 12 from 6:00 to 8:00 PM at WeWork, 745 Atlantic Avenue, Boston.

The next Work-in-Progress screenings is scheduled for Saturday October 15 from 1:00 to 4:00 PM.

The Waltham Film Factory screening at the Charles River Museum of Industry & Innovation is scheduled for Wednesday, October 19, at 7:00 PM, with a followup workshop Saturday, October 22, from 10:00 AM to 6:00 PM. Matt is organizing this and has called for work from members.

The AgX Blue-Ray program at Internal Matter is scheduled for Friday, October 21.

The next AgX Meeting is scheduled for Sunday, October 23, at 1:00 PM at Doug's studio (300 Summer Street, Unit 13, Boston).

The AgX North event at ANYEYE is scheduled for November 20.

Kathryn Ramey's Emerson class visit to AgX is proposed for Monday, November 21.

Part 2 of Paul Turano's JK workshop schedule is to be determined.

End of Meeting Notes
Notes by Douglas Urbank

ORIGINAL WORKING GROUP SIGNUP

Exhibitions & Screenings

Anto Astudillo
Carmine Grimaldi
Ernesto Livon-Grosman
Kathryn Ramey
Susan DeLeo
Valery Lyman

Planning & Administration

Brittany Gravely
Corrin Barnes
Douglas Urbank
Ernesto Livon-Grosman
Gen Carmel
Mike Piso
Anto Astudillo

Budget & Finance

Christina Hunt
Ethan Berry
Gen Carmel
Libbie Cohn
Matthew McWilliams
Mike Piso
Robert Todd

Lab & Operations

Christina Hunt
Ethan Berry
Frank Aveni
Kathryn Ramey
Laura Ryan
Mike Piso
Nic Brynolfson
Nicholas Bunch

Outreach & Website

Anto Astudillo
Brittany Gravely
Corrin Barnes
Frank Aveni
Matthew McWilliams
Nicholas Bunch