



AgX Meeting
Saturday, March 26, 2016, 1:00 PM
AgX Space
144 Moody Street, Waltham

Present:

Frank Aveni
Ethan Berry
Sarah Bliss
Nic Brynolfson
Genevieve Carmel
Stefan Grabowski
Morgan Hoyle-Combs
Ernesto Livon-Grosman

Mariana Luna
Mike Piso
Robert Todd
Douglas Urbank
Will Vankoughnett

Youjin Moon (visitor)

AGENDA

Budget & Finance Update
Membership Update, AgX Website & Membership Promotion
Member Listserve
Key Distribution
Imagivision
Fundraiser Perk Delivery
Equipment Donations
Contacts Update
AgX West First Bolex May 7 Field Day
CCTV June 30 Screening
Waterworks Museum Opportunity
Filmmakers Collaborative Middle School Workshops
Waltham Mills Open Studios
Liability Insurance

OTHER ITEMS

FilmLabs Conference
Firehouse Space, Brooklyn
Fort Point Screening Opportunity

INTRODUCTIONS

The members introduced themselves to new members, Will VanKoughnett and Mariana Luna, as well as our guest visitor, Youjin Moon, who is interested in membership.

BUDGET & FINANCE UPDATE

No discussion.

EQUIPMENT DONATION

Kevin Rice's schedule for the equipment delivery was to load the truck Saturday (today) and leave for Boston at 6 AM Sunday to arrive sometime after noon. 4-6 people are needed to help unload the truck Sunday afternoon. Stefan suggested assuming a 4-hour window. Ethan reported that we had a pallet jack, pinch bars and rollers available in addition to the forklift. Will, Ethan, Mike, Morgan, Stefan, and Doug volunteered to help with the move. Nic said he could be on-call. Rob said he could possibly help late afternoon.

Stefan reported on the many cameras donated to AgX by the Fogg Art Museum conservator, including a Beaulieu 4008 ZM2, considered one of the best super 8 cameras ever made, plus a Bolex H-16 REX-3, as well as an H-8, supposedly an excellent 8mm camera.

Rob mentioned that he met someone in Montreal who would like to teach camera repair to an intern. It would take 4 weeks and would cover any kind of motion picture camera.

FUNDRAISER PERK DELIVERY

Regarding AgX t-shirts and tote bags, Ethan reported that we now have a second silkscreen plus inks ready to go. He suggested that 4 people are needed and that the work could be done some Tuesday evening. The group agreed we should print plenty of extras in addition to those owed from the fundraiser, to be available at other events. More can always be printed as needed.

Regarding the Blu-ray/DVD, Stefan has enough work but will accept more. Stefan also has the physical materials readily available. Ethan volunteered to create the cover art and packaging. The group also agreed that it would also be good to have extras of these.

IMAGIVISION, ACCESS & KEY DISTRIBUTION

Imagivision

The group discussed the recent issues with Imagivision, including the need to clarify the personnel, the possibility that Dana has left Imagivision, rent collection, use of the space, and the recent situation involving damage to the Steenbeck. The group agreed that AgX should have some type of more formal arrangement with Imagivision, possibly a sublease agreement. It was agreed that the financial group of Stefan, Rob and Doug, and ideally Bryan, should arrange to meet with Craig. Stefan will contact Craig to try to schedule that.

Keys and Equipment Access

Stefan reported that AgX currently has 34 members and that several attendees of the Pleasure Dome screening expressed interest in membership. He believes Bryan has been encouraging RISD and MassArt students to consider joining. The group discussed issues of access to the space and equipment, as our membership grows, now that we have a usable space and darkroom and a growing inventory of equipment. Stefan suggested it would be wise to limit key access. He suggested that keys should come with certain responsibilities, and proposed a monitor system. He also suggested that we establish some qualifications in order to be given a key, such as being required to attend a certain number of meetings or to host workshops. Ethan suggested requiring an orientation which could include issues such as safe use of the chemicals and expensive processing tanks. The group reviewed possibilities for reserving equipment and the need for an updated inventory of equipment. Nic suggested adding columns to the member spreadsheet including who has keys, their availability, and contact information. Gen volunteered to do that task.

Monitoring

Ethan offered that he has essentially been available as a “monitor” Tuesday nights. Mike can do most Fridays. Rob and Stefan are available on an “at-large” basis. Doug suggested we review as a group at an upcoming meeting the volunteer areas that individuals have listed on their membership forms to see where adjustments may be needed.

AGX WEST FIELD DAY

The group discussed plans and needs for the AgX West Field Day in Montague to occur Saturday, May 7. Sarah suggested we meet at the [Montague Bookmill](#) around 1:00 PM and finish the day at [The Lady Killigrew Cafe & Pub](#) for food and drinks. The group discussed availability of Bolex and other cameras as well as need for film stock. Ethan will email the group with retailers for Tri-X and other stocks. Stefan reported that we have some donated color negative which is of questionable quality, but could be used. Rob will donate 400 feet of Kodak 7363. He advocated getting more hi-con. Doug reported that John Schwind of [International Film Brokers](#) is selling ORWO regular 8 film again. Ethan will do a 15-20 minute intro including loading the camera. The resulting footage could be processed on a following Tuesday.

CCTV SCREENING

Isaac was not able to attend the meeting, but Doug passed on the information that the CCTV event is set for June 30. Isaac already has enough for a program of films from AgX members. More could possibly be added. The station is set up for digital projection, but if AgX is interested in film projection, that may be possible.

Also, Isaac mentioned that he participated in a cross processing workshop at Mono No Aware, developing S8 color negative using color reversal chemicals, and said he could share what he learned with other AgX members.

FILMMAKERS COLLABORATIVE MIDDLE SCHOOL WORKSHOPS

Gen gave an update on the offer from Filmmakers Collaborative, tentatively scheduled for April 19-21. Morgan has offered to present some film background, have students touch the film, explore hand painting and other direct animation, and provide an introduction to super 8. Gen drafted a schedule and lesson plan, and is looking for an estimate of materials costs. Several AgX members offered to donate materials. Luke and Will have offered to assist.

Gen projected income and costs for 6 students and estimated \$120-\$140 per student for a 2-day workshop. Income would be \$840 with \$672 for AgX at an 80/20 split. Gen stated that it might be too late to arrange workshops for this break, but she will check in with Filmmakers Collaborative.

WEBSITE

Frank reported that the Website Content meeting was sparsely attended, but productive. The group discussed essential pages including member information, the space and the lab, the need for photos, a contact form and donation page. Since Frank is not experienced with Drupal, he will produce a Wordpress version of the website to get it up and running, hopefully in about a month. Then at some point in the future the site could be transitioned to Drupal. It may make sense to contract out that transition. Gen is working on wording for the membership signup page.

FILMLABS CONFERENCE

Stefan reported that there are approximately 8 labs in France, 20 in the rest of Europe, 10 in the Americas.

The group discussed topics of interest to AgX members. Ernesto would like AgX to explore issues around distribution, ways to promote AgX, and screening opportunities. Although there will be programs curated from within established labs, Stefan suggested we assemble a program of AgX films to bring for possible screening. Stefan pointed out other possibilities, including

workshop collaborations. Ethan mentioned that Richard Touhy of Australia is an unofficial ambassador to the FilmLabs group.

LEF FOUNDATION PANEL

Gen pitched a panel on Boston area film collectives to the LEF Foundation, which they accepted. It will be scheduled sometime around May 1, possibly at the Somerville Theater micro theater. Participants would include [New Day Films](#), [The Non-Fiction Cartel](#), [Film Fatales](#). Anne Marie Stein, formerly of the Boston Film & Video Foundation, would moderate.

WATERWORKS MUSEUM OPPORTUNITY

Stefan reported on the possible Waterworks collaboration with Balagan and Non-Event. Stefan suggests AgX members create a site-specific piece, possibly with a water theme, possibly with multiple projections. The Mills are over the Charles River and could be a site for a shoot. Non-Event is talking with musicians, including Brendan Murray. Sarah suggested a possible tour. Stefan said the museum is available for tours during regular hours.

MEMBERSHIP OUTREACH

Mariana initiated a lengthy discussion about the need to welcome new members. She related her experience of recently relocating to the area, seeking out local film organizations and finding AgX. She signed up for membership and was invited to attend our meeting. Mariana did not think our meeting, with its fairly intense discussion, was an ideal introduction to membership. She suggested that AgX should be more welcoming toward new members. She also observed that the meeting attendees were predominantly men, which could be intimidating to women. There was agreement from the group on the need to do a better job, but also acknowledgement that AgX is still a new organization and has a lot of work to do, and that meetings are an essential part of membership participation. Mike suggested a new member orientation. Sarah suggested AgX assign existing members to reach out to new members and volunteered to take on that role. Gen and Doug also volunteered to be new member contacts.

MISCELLANEOUS

Gen suggests AgX be aware of the deadline for submission for the Boston Cultural Council grant. Morgan mentioned that there are Maya Deren Scholarships. Ethan wants AgX to provide a JK workshop and reported that Paul Turano. Doug invited Youjin Moon to talk about her interests in AgX membership.

NEXT MEETING & OTHER SCHEDULING

The next AgX Meeting is scheduled for Sunday, April 24, at 1:00 PM, but will be held at Doug's studio in Boston rather than the AgX space. After the meeting Doug will host an informal gathering for food and conversation. The following AgX meeting is scheduled for Saturday, May 21 at 1:00 PM at AgX.

Visiting Filmmakers

Adam Paradis will be here April 4-11. He will present his workshop "Reuse + Re-print: DIY Contact Printing and Hand Processing" Saturday April 9 from noon to 3:00 PM.

Alex MacKenzie, will be here mid-April. He will present his workshop "Expanded Cinema: Apparatus and Methodology" Saturday, April 23 from noon to 3:00 PM.

The Silkscreening work day to produce fundraiser perks will be scheduled informally by Ethan, possibly on a Tuesday evening.

The Inventory work day schedule is to be determined.

The next Work-in-Progress screening schedule is to be determined. Valery and Sarah are considering Sunday May 8, Thursday May 5 or May 12.

End of Meeting Notes
Notes by Douglas Urbank

ORIGINAL WORKING GROUP SIGNUP

Exhibitions & Screenings

Anto Astudillo
Carmine Grimaldi
Ernesto Livon-Grosman
Kathryn Ramey
Susan DeLeo
Valery Lyman

Planning & Administration

Brittany Gravely
Corrin Barnes
Douglas Urbank
Ernesto Livon-Grosman
Gen Carmel
Mike Piso
Anto Astudillo

Budget & Finance

Christina Hunt
Ethan Berry
Gen Carmel
Libbie Cohn
Matthew McWilliams
Mike Piso
Robert Todd

Lab & Operations

Christina Hunt
Ethan Berry
Frank Aveni
Kathryn Ramey
Laura Ryan
Mike Piso
Nic Brynolfson
Nicholas Bunch

Outreach & Website

Anto Astudillo
Brittany Gravely
Corrin Barnes
Frank Aveni
Matthew McWilliams
Nicholas Bunch