

AGX meeting minutes 12/19/2016

Introductions, hello to new members.

Dwolla dues/payments.

Recurring payments not being allowed for new members.

Dwolla is abandoning peer to peer payments.

New members need to sign up for Dwolla direct account.

Discussed possibility of credit card processing as well as Stripe.

Stefan recommends dwolla for now.

Gateway can be setup for credit cards.

Need separate email to members about Dwolla (re: recurring payments).

Vote on paypal. Not for members but keeping for donations. (let members know not to use Paypal).

Credit verification is an option also.

Dwolla is collecting an average of 47 dollars a month from 19 people for AGX.

WELCOME COMMITTEE

making it more personal for prospective members. Invite prospective members to meeting before talking about dues/membership.

Adding people to listserv/google calendar will be done case by case.

FUNDRAISING

Did not get Mass Development. Will send "thank you" email to them from finance committee.

Possibility of more local grants from them.

Still waiting to hear back on Boston Foundation Grant.

LCC grant to be awarded in January.

General discussion about AgX need for satellite space for events. Jackson Square mentioned. Rob talked about his discussions with City of Boston for an arts center.

2nd Run of T-shirts is done, not all packages delivered.

Need another email campaign as push for January Donations.

Email will mention end of year accomplishments.

Discussion of more T-shirts/DVDs. Tote bags for people who do workshops.

Stefan mentioned possibility of an actual fundraiser party. Probably February.

WORKSHOPS

optical printer not working (skipping in gate).

Volunteers needed to coordinate repairs on equipment.

Discussion of Oxberry animation stand. Mono no Aware has some parts.

Harvard to decide on moving company.

Discussion of placement (to right of side exterior door).

Animation Workshop.

Discussion of materials to use (clear/black leader, found footage).

Before advertising need description, # of attendees, materials, cost/person, final price and run time.

(3 hours).

Mention of workshops in end of year e-mail with facebook event.

Light tables have arrived.

Joe Steele offered to advertise on instagram.

Fliers need to be posted.

Mike and Stefan to do 16 mm workshop January 14th, 15th.

Day one is 6 hours on Bolex reflex and light meters.

6 people, will need 6 cameras and 6 reels of film (preferably Tri-x).

Day 2. Will mix fresh chemistry (preferably day before).

Preferable that workshops are to public to bring in outside people.

Members to pay same price.

Use on film stock type.

Total Cost 100 dollars for both days.

If film can be obtained for free cost can be lower.

February 11th ½ day, noon-4pm optical printer workshop.

Gen mentioned workshop idea collaboration with Raw Art in Lynn. Meeting to happen early February, Rob and Ethan (?) may attend.

WEBSITE

Need feedback from members.

Launch date Feb 1st.

Recommendations about page layout, events page, past events versus future events.

Workshop archive. Agreed to do internally.

DARK ROOM PROTOCOL

Google docs has better directions. Need more labeling, laminate cards.

Keep chemistry separate from food in fridge.

General discussion about Grants Sonic Soiree/film potluck. Crossover events/alcohol at events.

Fundraiser ideas

need more totes

what is value to others

business partnerships

Freeform discussion about arts center (Cafe/library etc)

Partnership idea with CATlab. Need to shoot for a center in Jackson square. Ideas of how center could work, who would spearhead.

Ideas from Mono No Aware. Sell film stock, rent equipment, need for better infrastructure at AgX to to this.

Workshops on software, scanner as a service to bring in income.

Institutional memberships Tufts/Harvard.

Museum film school in trouble, possibility of obtaining their equipment and students.

General discussion of will Emerson students travel to Waltham. Lecture fees honorariums.

Round table discussion of avant garde films versus student response.