



AgX Meeting  
Sunday, June 19, 2016, 1:00 PM  
AgX Space  
144 Moody Street, Waltham

Present:

Anto Astudillo  
Ethan Berry  
Nic Brynolfson  
Susan DeLeo  
Stefan Grabowski  
Christina Hunt

Matthew McWilliams  
Mike Piso  
Jeff Silva  
Joe Steele  
Robert Todd  
Douglas Urbank

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## AGENDA

Budget & Finance Update  
Membership Update, AgX Website & Membership Promotion  
Member Listserv  
Fundraising & Contacts Update  
Fundraiser Perk Delivery  
Filmmaker Potluck Dinner Review  
BostonCreates Funding/Space Opportunities  
Waterworks Meeting: June 25  
CCTV June 30 Screening  
August Fort Point Screening Opportunity  
AgX North Field Day at ANYEYE: Sunday, August 14th  
Boston Fuzzstival: August 19 - 21  
AgX T-Stop Field Day: Saturday, July 16  
AgX West Field Day Footage  
Waltham Mills Open Studios Update  
Janeann Dill Animation Workshop  
Inventory & Cataloging Schedule  
Gary DiNardo-Morrison Followup  
AgX Liability Insurance

## OTHER ITEMS

AgX Lease, AgX Access & Key Panel Update  
Education & Outreach  
FilmLabs Conference  
Firehouse Space, Brooklyn  
Leadership & Volunteer Staffing Model  
Film & Equipment Donations Management  
Imagivision Update  
RISD/Kodak Processing Offer  
KitSplit Discount  
Sunshine Furniture Screening Opportunity

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## NEW MEMBER

Our new member, Joe Steele, introduced himself to the group. He said he's currently at the Berkman Center and metaLAB at Harvard, and has joined AgX following graduate school at Harvard's GSD after a period teaching and an earlier BFA from MassArt.

## BUDGET & FINANCE UPDATE

The group again discussed the shortfall in collecting enough in dues to cover rent and expenses. Several of our recent members have not yet begun to pay dues. Last month Brittany began using MailChimp for regular payment reminders to all members. Stefan suggested reaching out to those people individually. Rob suggested that we may see some outside funding in the fall. No further action was taken at the meeting.

## WEBSITE

Matt reported that he and Frank are working on further designs and that a new demo would be presented at the next AgX meeting.

## FUNDRAISER PERK DELIVERY

Regarding t-shirts and tote bags, Ethan has decided that ANYEYE has a better setup for the initial silkscreen printing than AgX. He plans to work with an intern Thursday evening and would welcome help from any AgX members who are available.

## FUNDRAISING UPDATE & FILMMAKER POTLUCK DINNER

Rob reported on recent fundraising efforts, and tied that in to discussion at the filmmakers' potluck dinner that he and Gen hosted after the IFFBoston Film Collectives Panel. The Fundraising Committee met on June 4 and Sarah has provided notes from that meeting. Rob summarized their efforts as a focus on the Boston Foundation and the Mass. Cultural Council, as well as MCC's individual city grants, which are event-driven. The MCC operations grant is not due again until next May. The Fundraising Committee will meet again soon.

At the potluck dinner the group discussed the advantages of a shared film and video events calendar, which would cross-promote activities of different groups and could help avoid overlap between groups. He said awareness of other groups is a big plus.

Rob had attended a general meeting about the Boston Foundation Open Door grant. He has been pursuing a meeting with Allison Esposito who is in charge of Arts and Culture grants there, to tell her about the needs of the DIY and artist film community. He would like to advocate for a collective space in Boston for film groups in a location such as Jackson Square, and proposed this at the potluck. Rob would then like to meet again with Boston City Hall officials. He would like to interest the Boston Foundation, which has focused on the performing arts, in local film and video.

David Hartman, head of the [Massachusetts Production Coalition](#), organized a meeting of representatives of Boston area higher ed. institutions. At the meeting Rob talked with them about putting some of their emphasis on aiding small local filmmakers and their projects, and would like to follow up with Hartman.

Anne Marie Stein, formerly of the Boston Film & Video Foundation, attended both the potluck and the higher ed. meeting and at both meetings raised the idea of reviving the New England Film Festival, originally a BFVF event, with the idea of broadening its spectrum. She also raised the idea of taking a percentage of the income from the Massachusetts film tax credit to apply to a filmmaking fund, managed by the state. The [Mass. Film Office](#) consists of three members (director, deputy director, and administrator).

Rob again mentioned wanting to organize an event similar to the University of Iowa's Works-in-Progress Fest, in Boston. Jeff said that Balagan had often contemplated a festival, but suggested it would take a couple of years of planning and require some funding.

#### BALAGAN / NON-EVENT METROPOLITAN WATERWORKS MUSEUM EVENT

The Waterworks event is scheduled for Friday, September 16, at 7:00 PM. The planning meeting and walkthrough is scheduled for Saturday, June 25, at 10:00 AM, before the museum opens. The event will be a collaboration with Non-Event, which will continue a partnership over several collaborations. Susanna Bolle of Non-Event has suggested sound artists Brendan Murray and Asha Tamirisa as possible performers.

Stefan described its physical aspects including its massive open space, metal rafters and pumping equipment, plus a silo area that might work well for an installation. He envisions a live installation which could include film and video loops on and through its surfaces, possibly following a water theme. The museum has archival footage which might be a resource. Stefan would like members interested in participating to attend the walkthrough if possible, and asked that they let him know in advance.

#### SCREENING OPPORTUNITIES

The group reviewed additional upcoming screening opportunities including the CCTV event organized by Isaac, the [Bains Argentiques](#) International FilmLabs meeting in Nantes, the [Boston Fuzzstival](#) at the Middle East, and the Internal Matter event. Overall there is a need for more representation by AgX members. Stefan reported that he would like to have had more films for the Indiegogo fundraiser DVD to reflect a broader representation of the range of work of the collective. Ethan, Stefan and Doug will bring film prints as well as video with them to Nantes where there will be informal screening opportunities in addition to scheduled screenings by the established labs. They are soliciting films from members. Stefan reported that Isaac would like additional AgX film or video for the CCTV screening. Peaches is friends with the Fuzzstival promoters and will send information to the group about participating. That event could be "wallpaper" in support of bands performing or possibly a separate film event. Doug is the contact for the [Internal Matter](#) screening which due to the logistics of the space would have to be a DVD screening. He reported that the Indiegogo DVD may suffice, but it would be preferable to have a program especially suited to a restaurant / bar setting. Rob would like to see a screening of the AgX West filming in Montague and mentioned that Sarah had talked about a local barn where contra dancing events are held. Matt reported on his follow-up with Gary DiNardo-Morrison of the Waltham Film Festival occurring at the [Charles River Museum of Industry & Innovation](#), and the opportunity for an AgX screening and workshop. They would like AgX to present a screening with a followup workshop for their members, possibly this October. The festival would happen next spring. They would like a focus on Waltham history. Matt will be contact for this event. Matt also reported that [CatLABS of JP](#) wants AgX to do a screening, and he will check on possible dates, perhaps the last week of September.

#### AGX NORTH (AGX ANYEYE)

Ethan proposed Sunday, August 14, beginning around 11:00 AM for an event at ANYEYE at Montserrat College of Art which he envisions to include a day trip to shoot, process and screen. There are beaches and rural areas where members might want to film.

#### AGX T-STOP FIELD DAY

Doug on behalf of Gen reported on the concept for the T-Stop Field Day Saturday, July 16. The idea is to get together in the city for a day of filming details along the T. Gen would organize by setting a time to meet at Park Street, with possibly a picnic on Boston Common first, and then the group could split up into pairs to shoot along the orange, blue, red and green lines, finally to reconvene somewhere downtown if desired. Joe mentioned that the Fairmont commuter rail (purple line) has a program for Dorchester artists and suggested AgX might be able to participate. The group proposed to meet at noon.

## 5-DAY BOLEX CAMP

Rob reviewed plans for the Bolex Camp for high school and perhaps middle school students, scheduled for August 1 - 5. The group would shoot, process, edit and screen. Cost would be \$175. Currently students are from the Cambridge School of Weston. Ethan volunteered to help with the camp.

## INSURANCE AND SAFETY ISSUES

Doug reported on additional followup with Connie Olivero of Risman Insurance Agency. General Liability insurance would, in fact, cover workshop accidents such as the example Doug provided of a chemical getting splashed in a participant's eye, however we would be advised to show we took reasonable care to prevent such accidents, such as requiring goggles. In the example of someone falling on the exterior metal stairs, she said an accident victim's insurer would likely target the building owner, however if AgX was shown to contribute to the accident, such as leaving roller skates on the stairs, AgX could also be liable. Connie agreed that a written waiver could help protect AgX. Also, as AgX is a non-profit, individual members could not be sued.

Ethan and others suggested a material safety data sheet (MSDS) for each chemical and metal storage shelved to help organize the lab. Stefan said shelves are available from Harvard and Ethan volunteered to pick them up if Stefan organized it.

Jeff suggested talking with LaPete Labs about insurance and other safety issues.

## EQUIPMENT DONATIONS

Matt and Ethan listed equipment donated by the [The Center for Digital Arts](#) in Waltham, including:

- 4 Marantz PMD-series portable audio recorders
- 1 Lowell Kit (250W Pro, 500W Omni)
- 2 ARRI Kits (150W, 300W, 650W)
- 1 KinoFlo 4Bank (1 bad bank) + Daylight/Tungsten tubes
- 1 8ft(+) projection screen
- 3 Bogen tripods
- 4 C-Stands
- Sandbags
- Apple boxes

The Center is relocating to Harvard Square and they did not want to move all of their equipment. They told Matt they would replace it after the move. Stefan will talk with JK at Harvard again about setting up the animation stand this summer.

## NEXT MEETING & OTHER SCHEDULING

The Silkscreening work day to produce fundraiser perks is scheduled for Thursday evening, June 23, at ANYEYE. Contact Ethan if you'd like to help.

The next two Work-in-Progress screenings are scheduled for Thursday, July 7, from 7:00 to 10:00 PM and Saturday, August 6, starting at 1:00 PM. The idea is to alternate first Thursdays and first Saturdays, with the format for each screening determined by the host.

The AgX T-Stop Field Day is scheduled for Saturday, July 16, tentatively at noon.

The Alternative Reality screening is scheduled for Saturday, July 23, at 7:00 PM.

The next AgX Meeting is scheduled for Saturday, July 23, **at 3:00 PM** at AgX (note later meeting time to dovetail with 7:00 PM Alternative Reality screening). The following meeting is scheduled for Sunday, August 21, at 1:00 PM, also at AgX.

The 5-Day Bolex Camp is scheduled for August 1 - 5.

Ethan has proposed Sunday, August 14, beginning around 11:00 AM for the AgX North event at ANYEYE.

The Boston Fuzzstival will occur August 19 - 21 at the Middle East downstairs.

The Waterworks event is scheduled for Friday, September 16, at 7:00 PM. The planning meeting and walkthrough is scheduled for Saturday, June 25, at 10:00 AM. Contact Stefan to confirm your interest and attendance at the meeting.

Part 2 of Paul Turano's JK workshop will be rescheduled.

The Inventory work day schedule is to be determined. Rob will coordinate with Gen.

End of Meeting Notes  
Notes by Douglas Urbank

#### ORIGINAL WORKING GROUP SIGNUP

##### Exhibitions & Screenings

Anto Astudillo  
Carmine Grimaldi  
Ernesto Livon-Grosman  
Kathryn Ramey  
Susan DeLeo  
Valery Lyman

##### Planning & Administration

Brittany Gravely  
Corrin Barnes  
Douglas Urbank  
Ernesto Livon-Grosman  
Gen Carmel  
Mike Piso  
Anto Astudillo

##### Budget & Finance

Christina Hunt  
Ethan Berry  
Gen Carmel  
Libbie Cohn  
Matthew McWilliams  
Mike Piso  
Robert Todd

##### Lab & Operations

Christina Hunt  
Ethan Berry  
Frank Aveni  
Kathryn Ramey  
Laura Ryan  
Mike Piso  
Nic Brynolfson  
Nicholas Bunch

##### Outreach & Website

Anto Astudillo  
Brittany Gravely  
Corrin Barnes  
Frank Aveni  
Matthew McWilliams  
Nicholas Bunch